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## **THE THREE TENORS**

**An evening of favorites starring AVA's "Opera Stars of the Future" Cody Austin and John Viscardi, plus guest artist Sun Kyo Chong**

**Tuesday, October 12, 2011 at 6:30 p.m.**

**Joe Palombo's Mirabella Café**

**210 Barclay Shopping Center, Cherry Hill, NJ**

**Cherry Hill:** The South Jersey Opera Association of The Academy of Vocal Arts presents **THE THREE TENORS**, an evening of opera favorites at Joe Palombo's Mirabella Café, starring AVA's "Opera Stars of the Future" **Cody Austin** and **John Viscardi**, along with special guest, tenor **Sun Kyo Chong**. **Tim Ribchester** is the pianist.

The evening includes a three-course dinner, featuring the wines of Three Crowns Wine and Spirits. Tickets are \$60 per person and include a \$24 tax-deductible donation to AVA's South Jersey Opera Association and gratuity. A portion of the evening's proceeds will benefit the South Jersey Opera Association Fellowship and the Academy of Vocal Arts Scholarship Fund. **Reservations are required. Call 856-354-1888 and reserve your place today.**

The Academy of Vocal Arts (AVA) is considered to be the world's foremost tuition-free opera training program and selects young artists from around the world to train and perform in Philadelphia and

surrounding counties. AVA offers a full season of staged operas, complete with orchestra, costumes, and sets, as well as concerts and recitals at venues in Center City, Bucks County, South Jersey, and Haverford, PA.

#### **ABOUT THE VENUE:**

**Joe Palombo's Mirabella Café** features Italian cooking with a casual European atmosphere. Voted "The Best of the Best" by South Jersey Magazine, Joe Palombo's menu includes homemade pastas, prepared from scratch, as well as daily fish and meat specials. This BYOB has daily specials, including Gnocchi Monday and Free Mussels Tuesdays. Special events are held on a regular basis in addition to live music and charity events.

#### **ABOUT THE ARTISTS:**

**John Viscardi**, from Manhasset, New York, is a third-year AVA resident artist. He was the first place winner in Philadelphia's Mario Lanza Scholarship Competition in 2010. He has also performed numerous times with the Ocean City Pops. Among his roles are Tamino in *Die Zauberflöte*, Camille in *The Merry Widow*, Frederick in *The Pirates of Penzance*, and Rinuccio in *Gianni Schicchi*. Among his roles at The Academy of Vocal Arts are Ruiz in *Il trovatore*, the Magistrate in *The Scarlet Letter* and Fenton in *Falstaff*. Mr. Viscardi holds his M.A. in Music Performance—Opera Concentration and his B.M. in Vocal Performance from New York University.

**Cody Austin** is a 2009 graduate of the Academy of Vocal Arts. During the 2010-2011 season, Mr. Austin made his professional debut with the Opera Company of Philadelphia as Roderigo in *Otello*, and was invited to return for the 2011/2012 season to perform Edmondo in *Manon Lescaut*. was featured as tenor soloist with Peter Nero and the Philly Pops in a program entitled "The Great American Tenor" in the spring of 2010. This season, Mr. Austin will make two role debuts as Alfredo in *La traviata* with Lyric Opera Virginia and Don José in *LaTragédie de Carmen* with Shreveport Opera. Mr. Austin was awarded second place in the Dallas Opera Guild Young Artist Competition in 2006, Ralph Appelman Award for Vocal Promise in 2006, Mario Lanza Institute Scholarship competition in 2007, Alfonso Cavaliere Memorial Scholarship in 2008, and the Arthur E. Walters Memorial Award in the 2008.

**Sun Kyo Chong** is an American tenor, and has studied at the Eastman School of Music and the Academy of Vocal Arts. His credits include: *Cavalleria rusticana* (Turridu), *La Bohème* (Act I, Rodolfo), and *Aida* (Act III, Radames) for the Atlantic Coast Opera Company; *Cavalleria rusticana* (Turridu, cover) for ConcertOPERA, Philadelphia; and *Tosca* (Cavaradossi) for New Jersey Concert Opera.

**Tim Ribchester** is a pianist, opera coach, and conductor. Trained in Oxford, London, Paris and Buenos Aires, Tim has worked with AVA, Opera Company of Philadelphia, The Philadelphia Orchestra, and the American Composers Forum. He has served on the faculties of Temple University, Settlement Music School (Camden branch), and the University of Pennsylvania, where he is a current member of the Critical Writing faculty and the accompanist/assistant conductor of the University Choir and Choral Society.

## FACT SHEET

### The South Jersey Opera Association of The Academy of Vocal Arts Presents **THE THREE TENORS**

**Wednesday, October 12<sup>th</sup> at 6:30 p.m.**

**Ticket prices: \$60 per person (includes a \$24 tax-deductible donation to AVA's South Jersey Opera Association and gratuity), CASH OR CHECK MADE PAYABLE TO SJOA ACCEPTED, NO CREDIT CARDS**

**Reservations are required. Call 856-354-18888 and save you place today!**

## The Academy of Vocal Arts' 2011 / 2012 Season

### **New Artists Recital**

*AVA's Helen Corning Warden Theater*

Monday, September 26, 2011 @ 7:30 p.m.

Tuesday, September 27, 2011 @ 7:30 p.m.

### **Giargiari Bel Canto Competition**

*The Church of the Holy Trinity*

Rittenhouse Square, Philadelphia

Tuesday, October 4, 2011 @ 7:30 p.m.

### **Les Contes d'Hoffmann / Offenbach**

*AVA's Helen Corning Warden Theater*

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Saturday, November 12, 2011 @ 7:30 p.m.  
Tuesday, November 15, 2011 @ 7:30 p.m.  
Thursday, November 17, 2011 @ 7:30 p.m.

*Central Bucks South High School*  
1100 Folly Road, Warrington, PA  
Saturday, November 19, 2011 @ 7:30 p.m.

*Centennial Hall, The Haverford School*  
450 Lancaster Ave. Haverford, PA  
Monday, November 21, 2011 @ 7:30 p.m.  
Tuesday, November 22, 2011 @ 7:30 p.m.

**An Evening of Russian Romances**

*AVA's Helen Corning Warden Theater*  
Tuesday, December 13, 2011 @ 7:30 p.m.  
Thursday, December 15, 2011 @ 7:30 p.m.

**Oberto / Verdi**

*Perelman Theater, Kimmel Center*  
Thursday, January 26, 2012 @ 7:30 p.m.  
Friday, January 27, 2012 @ 7:30 p.m.  
*Centennial Hall, The Haverford School*  
Tuesday, January 31, 2012 @ 7:30 p.m.

**Pelléas et Mélisande / Debussy**

*AVA's Helen Corning Warden Theater*  
Saturday, February 25, 2012 @ 7:30 p.m.  
Tuesday, February 28, 2012 @ 7:30 p.m.  
Thursday, March 1, 2012 @ 7:30 p.m.  
Saturday, March 3, 2012 @ 7:30 p.m.

**Jubilate! A Concert of Sacred Music**

*Haddonfield United Methodist Church*  
29 Warwick Road, Haddonfield, NJ  
Sunday, March 11, 2012 @ 7:00 p.m.

*St. Mary's Episcopal Church*  
104 Louella Avenue, Wayne, PA  
Saturday, March 17, 2012 @ 7:30 p.m.

*The Church of the Holy Trinity*  
Rittenhouse Square, Philadelphia  
Sunday, March 18, 2012 @ 7:00 p.m.

**L'elisir d'amore / Donizetti**

*AVA's Helen Corning Warden Theater*  
Saturday, April 28, 2012 @ 7:30 p.m.

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Tuesday, May 1, 2012 @ 7:30 p.m.

Thursday, May 3, 2012 @ 7:30 p.m.

*Central Bucks South High School*

1100 Folly Road, Warrington, PA

Saturday, May 5, 2012 @ 7:30 p.m.

*Centennial Hall, The Haverford School*

Tuesday, May 8, 2012 @ 7:30 p.m.

Thursday, May 10, 2012 @ 7:30 p.m.

*Walter K. Gordon Theater at Rutgers/Camden*

3<sup>rd</sup> and Pearl Sts. Camden, NJ

May 13, 2012 @ 2:30 p.m. matinée

### **Farewell Recital**

*The Church of the Holy Trinity*

Rittenhouse Square, Philadelphia

Friday, May 11, 2012 @ 7:30 p.m.

**Operas: \$60 adults / \$50 seniors / \$25 30 & Under / \$10 students  
Add \$35 per person for PREMIUM SEATING / Special group rates available**

**For more info, contact 215-735-1685 or visit [www.avaopera.org](http://www.avaopera.org)**

## **THE ACADEMY OF VOCAL ARTS**

The mission of The Academy of Vocal Arts, founded in 1934 by Helen Corning Warden, is to provide tuition-free vocal and opera training of the highest quality, and financial support during training, to exceptionally talented and committed young singers who have the potential for international stature, and to present them in professional performances that are accessible to a wide community.

Gifted singers come from throughout the world to seek the exceptional guidance and training that The Academy of Vocal Arts offers. AVA's four-year program is unique, not only because it is a fully tuition-free institution that focuses solely on operatic training, but also because it has established a niche as an organization that produces opera. Admission is determined by competitive annual auditions, with an average of 8 to 10 singers admitted each year. The total roster of resident artists is purposely kept low and averages 25-30 in total. Those who are accepted receive training equivalent to more than \$70,000 per year. A faculty of individuals who are among the finest in their fields provides intensive training in voice, acting, stage combat, repertoire, languages, and other related subjects necessary for an operatic career.

Over the past seven decades, outstanding singers of international stature have attended AVA, including David Adams, Lando Bartolini, Gwendolyn Bradley, Thomas Carson, Elizabeth Carter, Richard Clark, Dominic Cossa, John Darrenkamp, Joyce DiDonato, Harry Dworchak, Ryan Edwards, Wilhelmina Fernandez, Allan Glassman, Vernon Hartman, Nancy Fabiola Herrera, Luis Ledesma, James Morris, Stuart Neill, John Packard, James Pease, David Poleri, Julien Robbins, Valerian Ruminski, Jane Shaulis, Hugh Smith, Ruth Ann Swenson, Indra Thomas, Richard Troxell, Victoria Vergara, Stephen West, Beverly Wolff, and currently making their mark in the opera world, recent graduates Burak Bilgili, Stephen Costello, Ellie Dehn, Michael Fabiano, Jesus Garcia, Othalie Graham, Eglise Gutiérrez, Angela Meade, Latonia Moore, Ailyn Pérez, Dongwon Shin, and James Valenti.

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